



SFHS Class of 2026

Performing and Visual Arts Audition/Placement Schedule

Course Options	INFORMATION	Contact Person	Dates & Locations
ACTING THEATRE ARTS I	Theatre Arts 1 is open to all students and does not require an audition. Theatre Arts I is the prerequisite for all advanced theatre classes at SFHS, and is encouraged for students interested in learning the art and process of theatre. Theatre games, audition technique, theatre history, process drama and introduction to acting styles are covered in this course. UC A-G approved - f - Visual & Performing Arts	For more information or questions please contact Kiera Anderson at kanderson@stfrancishs.org	No audition required.
ACTING THEATRE ARTS II	The prerequisite for Theatre Arts II is Theatre Arts I or audition. Theatre Arts II is an intermediate course based on the studio program at New York University. Students learn Stanislavsky-based acting techniques, in addition to Adler, Grotowski and Meisner techniques. The second semester culminates in a performance project. Auditions for Theatre Arts II are open to students with experience in both performance and technique, and will require a monologue and/or song. UC A-G approved - f - Visual & Performing Arts	For more information or questions please contact Kiera Anderson at kanderson@stfrancishs.org	Video Audition Requirements: 1 short song *or* 1 short monologue, and resumé Submit your video audition via this GOOGLE FORM by Friday, February 25th.
MUSIC - VOCAL CONCERT CHOIR: Beginning/Intermediate Choir	No audition necessary. This choir is open to singers in all grades and experience levels and is a wonderful way to gain more vocal and musical training while becoming a part of a powerful choral community. UC A-G approved - f - Visual & Performing Arts	For more information or questions please contact Tina Harris at tharris@stfrancishs.org	No audition required
MUSIC - VOCAL CHAMBER SINGERS: Intermediate/Advanced choir; students must have previous vocal/choral experience	Live audition required - please bring a short prepared classical, liturgical, choral or folk song to sing - a cappella or accompanied. No popular or musical theater styles. Students will be asked to sight read and demonstrate knowledge of basic music theory. Piano accompaniment will be provided. The 15-minute auditions will be one-on-one; first come first serve. UC A-G approved - f - Visual & Performing Arts	For more information or question, please contact Tina Harris at tharris@stfrancishs.org	Live audition Tuesday, February 22nd - 3:30-5:00 in room 405 (choir room) <i>OR BY APPOINTMENT</i> (email tharris@stfrancishs.org for an appointment on a different day).
DANCE APPRENTICE DANCE COMPANY and SF DANCE COMPANY	<u>Group Auditions:</u> In order to be considered for either company, prospective students must attend the in person audition. Prospective students will partake in a warm up, center and across the floor; much like a technique class. Students will also learn and demonstrate choreography that will be taught during the audition and if time allows, students can showcase their own skills and talents when called. All styles of dancers (or gymnasts) are welcome!	For more information or questions, please contact Agata Grzelak at agrzelak@stfrancishs.org	Live Audition <u>Location:</u> Auditions are in the Arts Complex, Blackbox Theatre - Room 407 <u>Dates:</u> There are 2 dates available for auditions, please choose ONE day

	<p>UC A-G approved - f - Visual & Performing Arts</p> <p><u>Dance Attire:</u> <i>Dancers should wear necessary attire & proper footwear during their in person audition. Appropriate dance attire includes form fitting tops or leotards with fitted jazz pants or leggings. No shorts please! Hair should be pulled away from the face in a clean ponytail. Jazz shoes or footundeez/half soles may be worn or bare feet/socks.</i></p>		<p>that works best for you and indicate your choice in the form. You are only required to attend ONE of these sessions.</p> <p>Thursday, February 24th, 2022 4pm-6pm</p> <p>OR</p> <p>Friday, February 25th, 2022 4pm-6pm</p> <p><u>To Do:</u> Fill out this form by Feb. 24th, 2022 Dance Interest/Audition Form 22/23</p> <p>Course placement emails will be sent out by March 4th, 2022</p>
<p>HULA This year-long course enables students to learn basic Hawaiian language, Polynesian dance, and history.</p>	<p>No experience is necessary to audition for the St. Francis Hula team! Attendance at both Hula workshops is necessary to audition. Please wear shorts or a sarong; hair should be pulled away from the face in a bun or a clean ponytail.</p> <p>Members of this class earn 5 PE credits. Classes are held on Tuesdays, 4:00 to 5:30 p.m. Weekly class attendance is crucial. Please don't audition if you have other activities that conflict with Tuesdays from 4:00 to 5:30 p.m. as this will be your regular PE class once a week.</p>	<p>For more information or questions, please contact Laureen Macugay at lmacugay@stfrancishs.org</p>	<p><u>Mandatory Hula Workshops:</u> Hula Basics Workshop - Monday, April 25, 2022 at 4:00 -5:30 p.m. Hula Choreography Workshop - Tuesday, April 26, 2022 at 4:00 -5:30 p.m. Both Basics & Choreography Workshops must be attended to audition. In person or virtual as well as times are TBD dependent on CPH guidelines.</p> <p><u>Hula Auditions:</u> - Thursday, April 28, 2022 beginning at 4:30 p.m. In person or virtual auditions as well as times are TBD dependent on CPH guidelines..</p> <p><u>Location:</u> Workshops and Auditions are in the Arts Complex, Blackbox Theatre - Room 407 (if determined to be done in person; otherwise, it will be virtual) dependent on CPH guidelines.</p>

<p>MUSIC - INSTRUMENTAL</p> <ul style="list-style-type: none"> ● ORCHESTRA <p>All string instruments & piano</p> <ul style="list-style-type: none"> ● BAND <p>All woodwinds, brass & percussion</p>	<p>Please bring a prepared piece (two minutes maximum), no accompaniment needed. Be prepared to play two major scales (your choice, plus chromatic) and complete a sight reading exercise. Percussionists will have some instruments available, but please email ahead to make sure we have what you need. Pianists should be willing to also play another band or orchestra instrument (Winds, Strings, Brass or Percussion).</p> <ul style="list-style-type: none"> ● String players MUST have at least 2 years of playing experience ● Beginning Band (no experience) does not require an audition but please schedule a time for a meet and greet. Experienced players must schedule an audition. 	<p>For more information or questions please contact Michelle See at msee@stfrancishs.org</p>	<p>Live audition Tuesday, February 22nd - 3:30-5:00 in room 404 (instrumental room) <i>OR BY APPOINTMENT</i></p> <p>Sign up for Audition time slot here https://www.signupgenius.com/go/10C0C4FAEA623A6FDC07-instrumental</p> <p>If audition slot is full or you cannot make audition day, email me at msee@stfrancishs.org</p>
<p>SHOW CHOIR and INTRODUCTION TO SHOW CHOIR</p> <p>These are both one semester classes that give PE credit.</p> <p>SHOW CHOIR performs year round and meets both as a club (fall) and a 1-semester class (spring).</p> <p>INTRO TO SHOW CHOIR meets one semester and focuses on training in dance and show choir vocals. Auditions are not required for the INTRO class, although it is suggested you audition for appropriate course placement.</p>	<p><u>Group Audition:</u> Participants will be auditioned both individually and in a group setting and are required to stay for the entire audition time, dressed appropriately in dance attire. Please prepare a short, a cappella vocal selection in a pop or musical theater style. We will teach a song and dance combination.</p>	<p>For more information or questions please contact Tina Harris (vocal) at tharris@stfrancishs.org or Agata Grzelak (dance) at agrzelak@stfrancishs.org</p>	<p>Live audition Wednesday, February 23rd, 4:00-5pm This is a group audition.</p>
<p>VISUAL ARTS</p>	<p>Incoming freshmen may enroll in Digital Photography 1, Drawing 1, Figure Sculpting 1, or Painting 1.</p>	<p>For more information or questions please contact Rosalva Willow at rwillow@stfrancishs.org</p>	<p>N/A</p>